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Montana Kaimin, April 18, 1980

Associated Students of the University of Montana

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montana kaimin

Friday, April 18, 1980

Missoula, Mont.

Vol. 82, No. 87

Committee will meet on Monday to finish report on Bowers' proposal

By DENNIS REYNOLDS
Montana Kaimin Reporter

One fact in the University of Montana's immediate future is unalterable: There is not enough money in the 1980-81 budget to pay the salaries of all the currently employed faculty members.

The Legislature provided for 403 full-time faculty positions in 1980-81 at an average salary of \$21,857.

UM President Richard Bowers proposes a reduction of 20 positions to bring the faculty in line with the budget. To begin the procedure, his retrenchment proposal calls for the immediate elimination of six faculty members by cutting the humanities, business education and Italian programs by June 1981.

The programs will be canceled at the end of the 1980-81 academic year because the University Teachers' Union contract requires at least one year's notice be given

to a faculty member whose position has been discontinued.

Since budget money will not be available, Bowers intends to fund the six positions from money made available by faculty vacancies. These vacancies result from faculty members on leaves of absence and sabbaticals.

Procedures for retrenchment and the cutting of tenured faculty are controlled by the UTU contract.

The contract requires that a 12-member committee be formed to review the president's retrenchment proposal.

Bowers is using program elimination, one of the two retrenchment methods provided for by the contract.

The committee claims program elimination, using the figures contained in Bowers' proposal, is not justified by the contract.

To eliminate a program, the

university faculty must exceed by 15 the number of faculty allowed for by the budgeting formula for next year, according to the UTU contract.

The committee says that Bowers' own figures indicate the faculty will exceed next year's faculty allotment by only 13.8.

However, the contract also stipulates that a program may be eliminated if the Commissioner of Higher Education recommends elimination based on the findings of system-wide program reviews. In addition, program elimination can occur if the president, review committee and commissioner recommend it, even if the number of faculty does not exceed 15.

The committee will meet Monday to complete its report on Bowers' proposal.

The UTU contract requires the report to be submitted to Bowers by Tuesday.

Sanctions against Iran 'ill-advised,' Falk says

By STEVEN VAN DYKE
Montana Kaimin Reporter

The new sanctions against Iran that President Carter ordered yesterday are "ill-advised for the well-being of the hostages and to the general well-being" of the western world, Richard Falk, a Princeton professor of international law and this year's Mansfield lecturer, said yesterday.

The sanctions will antagonize the Islamic world, he said, and isolate the moderates in Iran, led by President Bani-Sadr, thus making it less likely that the moderates can release the hostages.

Falk said his solution to the hostage crisis is patience. He said patience is not a very satisfying answer but is the only answer for lack of a better one.

Carter from the outset "should have explained the uniqueness" of the crisis and let anyone with a better solution suggest it, Falk said.

Instead Carter now has to work with a "High Noon mentality," he said, where after taking several steps, "how does one turn away?"

President Carter said in his press conference yesterday that if his new economic sanctions do not result in the release of the American hostages held in Tehran "the next step will be military action."

Military superiority does not crush revolutionary nationalists, Falk said. Judging from Vietnam, he said, it causes death and devastation and a "divided people" in this country.

He said economic sanctions will not work against Iran either, because Iran is a Third World country, even with their oil, and the people are not used to needing a lot to survive. An embargo would

be viewed as a holy war, he said, and they would be ready to die.

The Iranian students' holding of the American hostages is a "serious breach of international law," but it is not the single issue in the crisis, he said.



RICHARD FALK

All governments use international law when it helps their cause, he said, and forget it when it does not. The United States cannot be heralded as champion of international law after the Vietnam War, he added.

Carter has not accepted responsibility for the decision to let the former Shah of Iran into the United States for medical treatment, which led predictably to the taking of hostages at the U.S. embassy in Tehran, Falk said.

The Shah was let into this country because a medical doctor deemed it "medically necessary" for the Shah to be treated here, Falk said. That doctor was David Rockefeller's personal doctor, he

• Cont. on p. 8.

Earth Day's celebration kicks off this weekend

By KURT WILSON
Montana Kaimin Reporter

Tomorrow kicks off the week-long tenth anniversary celebration of Earth Day in Missoula, and local environmentalists are optimistic for what the next decade may bring.

Earth Day began April 22, 1970, in an effort to persuade the government to take action against all environmental polluters. The environmental movement was born, and great progress has been made since that time.

But Ron Erickson, director of

the environmental studies program at the University of Montana, said despite the progress, the environmental situation "is going to continue to be grave" in the next decade.

He said he remains optimistic though, because there "is going to continue to be a large number of dedicated people attracted toward working in environmental concerns."

Erickson said "more and more people from all over the country" are enrolling in the environmental studies program each year.

Tom Power, chairman of the UM

economics department, said that the current economic slowdown should have little effect on the environmental movement.

Power said that industrial groups will use the environmental restrictions as an excuse for the economic slowdown.

"This is the third slowdown in the last 12 years," he said, and it has been in the same time period that the environmental movement has grown.

Power said there is a group "on the national level that will contend that environmental restrictions have fueled inflation, but the costs of the restrictions are trivial compared to an industry's overall costs." The costs of environmental restrictions are "a fraction of one percent with 20 percent inflation," Power said.

"I do not hear anyone, except very small special interest groups, advocating abandonment of environmental restrictions," Power said.

But, he said, the economic slowdown will slow progress in additional restrictions. "People will be hesitant to scare industry away" by imposing more stringent restrictions, he said.

"Industry and business concerns want to triple the money they can make so they argue that the environment is trivial," Power said. "But," he argued, "the trivial things are what industry produces, like more throw-away beer cans and more electricity to go through your ceilings."

Erickson said that the recent better understanding of environmental economics has shown that environmental cleanliness is good economic policy.

Erickson said that the celebra-

• Cont. on p. 8.

Program review finds duplication necessary

By LYNN PENICK
Montana Kaimin Reporter

The review of the University of Montana's and Montana State University's television programs indicates that there are differences between each program and both should be preserved, Irving Dayton, deputy commissioner of academic affairs, said yesterday.

Although the report is not complete, Dayton will discuss the preliminary findings at the Board of Regents meeting on Monday.

Dayton said additional study of the programs will depend on what the regents want.

"If they are recommending one program, then a lot more research needs to be done," Dayton said.

Dayton said his study of duplication between the programs looked at actual course offerings, the environment in which the courses are taught, overall student programs and where graduates are employed.

Dayton said he found that seven courses or a "very small fraction of total offerings" are duplicated. These courses include four television production courses:

- Basic Television Techniques, R-TV 349; and Television Production and Direction, R-TV 441, 442 and 443 are taught at UM. Fundamental Television Production, F&TV 206; Advanced Television Production, F&TV 318; Television

Programming and Management, F&TV 340; and Intermediate Television Production, F&TV 246 are taught at MSU.

- Two law courses are taught at each of the universities: Law of Journalism, Jour. 397 and 398 at UM; and Introduction to Film and Television, F&TV 101 and Broadcasting Regulations and Policies, F&TV 412 at MSU.

- One history course is also taught: Introduction to Radio and Television, R-TV 140 at UM; and History of Broadcasting, F&TV 220 at MSU.

Duplication also exists in the employment of graduates, Dayton said. "Graduates from both schools end up in practically identical jobs," he said.

Despite the fact that there is duplication, Dayton said the television programs have major differences.

UM's program is connected with a radio program and is part of the School of Journalism, while MSU's program is linked with motion picture and film.

Greg MacDonald, chairman of UM's radio-television department, said the duplication between UM's and MSU's program is "necessary." Graduates in any television program must have basic production skills, he explained. Four of the duplicated courses are in production, he added.

• Cont. on p. 8.

Earth Day schedule

11:30 a.m., Earth Day Picnic, University Oval.

WEDNESDAY

7 p.m., Threats to Montana's wilderness areas presentation, UC Ballroom.

THURSDAY

8 p.m., Lecture: "Eastern Philosophy Meets Western Technology," Richard Sheridan, UC Lounge.

FRIDAY

8 a.m. to 6 p.m., Community Garden Gatherings, meet at several locations. Call 549-2727.

SATURDAY, April 26

8 a.m. to 4 p.m., Earth Structures Workshop, Carousell Lounge, 2200 Stephens. Don Stephens, instructor. Tuition, \$25.00.
10 a.m. to 6 p.m., Solar workshops and Alternative Village Conference, McCormick Park.
10 a.m. to 6 p.m., Health Fair, Southgate Mall.
10:30 a.m., Boy Scouts of America Parade from Circle Square to Helgate High School.
11 a.m. to 5 p.m., Scout-O-Rama, Missoula County Fairgrounds.

SUNDAY, April 27

10 a.m. to 4 p.m., AERO West solar home tour, call 549-0756.
10 a.m. to 4 p.m., Clark Fork River Clean Up, Jacob's Island to Kelly Island.
10 a.m. to 6 p.m., Positive Energy Alternative Community Environment (P.E.A.C.E.) workshops, McCormick Park.
10 a.m. to 6 p.m., Health Fair, Southgate Mall.

SATURDAY

1 p.m., 5 and 12 mile runs, runners meet at McCormick Park at 11 a.m.
1-5 p.m., Environmental and wildlife film festival, Barry's Shoe Store, 216 N. Higgins Ave.
Noon-6 p.m., Riverside Earth Week Celebration, Caras Park.
8 p.m., Square dance, Old Men's Gym, University of Montana Campus.

SUNDAY

10 a.m., Waterworks Hill Hike.
10 a.m. to 6 p.m., Southgate Mall, informative environmental exhibits.
11 a.m., Trace Race, McCormick Park.
Noon to 6 p.m., New Games Festival, McCormick Park.
1 p.m., Bird walk with local Audubon Society, Harry Adams Field House parking lot.
1 p.m., Movie: Heartland, Wilma Theater, donations requested, adults—\$3.00; children and senior citizens, \$2.00.
2 p.m., Edible plant walk with Kim Williams, meet at the Monroe and Cherry streets entrance to Greenough Park.

MONDAY

7 p.m., Missoula Earth Day Program, University Theatre, UM campus.

TUESDAY—Earth Day

11:30 a.m., Future of Missoula Luncheon, University Center Ballroom. Panel discussion with Bob Holding, Montana Wood Products Association, John Kellogg, Missoula city planner, Clancy Gordon, UM botany professor, Bill Boggs, city councilman, and Dan Kemmis, Montana legislator. Tickets are \$5.00.

opinion

Earth Day ideals cannot be abandoned

A virtual blitz of environment-oriented activities have been scheduled for the coming week in an attempt to recapture and commemorate the spirit of Earth Day 1970.

Ten years ago, April 22 was designated Earth Day—a day for Americans to learn about their environment and how to continue to enjoy it by protecting it.

Thousands of colleges, schools and communities participated in activities centered around the issue of the environment, while many states enacted anti-pollution laws and created

environmental agencies. Enthusiasm for the cause surged throughout the country.

In trying to revive that enthusiasm 10 years later, Missoula sponsors must overcome a couple of obstacles.

America in 1970 overflowed with activism, a zeal for defending causes ranging from anti-war protests to civil rights to the newly found environmental concerns.

America in 1970 also had not yet experienced an energy crunch. Oil embargoes and cartels had not yet affected the economy, and the para-

noia of dependency on foreign oil had not pervaded American thought, prompting the push for development of the country's own oil, gas and coal reserves.

America in 1980 bears little resemblance to those times.

Most people cannot gather the enthusiasm to act in any cause but their own easing the grips of inflation and recession.

And in the wake of oil embargoes, cartels and shortages, the concern for the environment is now at odds with the concern for energy self-sufficiency.

Yet Americans, faced with ever-increasing utility and gasoline bills, refuse to cut back on consumption, to forego some luxuries—a short and solitary drive to work, a summer cabin complete with a boat for the lake, a house that is soothingly cool in summer and toasty warm in winter.

So trade-offs become inevitable. The creation of the Alaska Pipeline, Colstrip 3 & 4 and the Northern Tier Pipeline testify to a way of life that has allowed the abandonment of the ideals of Earth Day.

Walter Hickel, secretary of the interior in 1970, said then that Earth Day "should be the first step in educating the public and providing a broad base of support for environmental improvements."

This second Earth Day on Tuesday must serve as a reminder that that first step has not been adequately taken.

While progress has always been

seen as "the American way," it does not and should not depend on the overuse of resources and the overindulgence of personal desires.

In a 1970 Earth Day speech, Sen. Edmund Muskie of Maine noted: "A cleaner environment will cost heavily in foregone luxuries, in restricted choices, in higher prices for certain goods and services, and in hard decisions about our national priorities."

Those sacrifices and decisions have not been made in the past decade, causing them to become even more necessary in the current one.

Participating in the Earth Week events will reemphasize to everyone the relevancy of Muskie's words.

Sue O'Connell

letters

Mean green

Editor: He rides across the campus with a gun on his belt and a certain gleam in his eye. His companion is his car, and the life he leads is the one he's chosen. He's a dedicated man, a man of principle, and he strides with dignity among the lesser knaves. See him now as he glides among the populace, accepting the gestures of their feelings, the symbols they know he will understand. He is a man caught in a difficult job. They know this, and they respect him for it. He is a self-made man. Gallant, resourceful, courageous. See him now as he moves easily into another lot of cars of lesser quality than his own. No one else deserves the luxury or the rank he has obtained. He is the man with the star in his life. His dedication is to his star, to the green it provides. The green is all important. Green is tranquility and inner peace. He does his job so he can fill his life with inner peace. He is such a good man. See him now as he steps from his gleaming chariot, the place where he spends the majority of his time. See him amble over to a horribly pitiful vehicle and attempt to identify it. This other car is of a much poorer quality. It has none of the prestige of his great steed. It does not deserve this place of repose. It has no right to be here. He must do something about it. See him copy down the identity of this inferior beast. Watch as he attaches his well-known symbol to its windshield. He has done his duty once again. Once more he has brought tranquility one step closer. His is the search for the ultimate peace. Every day draws him nearer. He is a good man. His quality shines above the tarnished countenances of those around him. He is the king, and all of us know it. He rides in splendor into the setting sun.

Clark Fair
junior, journalism

montana kaimin

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public forum

Students must act to save humanities

Since our student newspaper, the Montana Kaimin, chooses to print Associated Press stories rather than stories that concern and inform students, I must resort to an editorial to relay this most important and urgent information to you concerning the humanities department here at the University of Montana.

As you know — if you ever read the Kaimin — President Bowers stated that his reason for cutting the humanities department was that there has been a decline in enrollment in the humanities disciplines, so he is going to eliminate the humanities department and its faculty, and thus eliminate two faculty members and a low-budget department which could have been saved just as easily.

I believe Bowers' proposal should be shot down by the review committee and the Board of Regents, but it might not be unless students support and protect their right at this university to have a say in what happens around here and especially on this issue. For if Bowers sticks to his proposal despite the fact that the review committee may propose a different proposal in support of the programs in question, the regents may vote in favor of Bowers because he has more political clout. But if the regents' desks are flooded with letters from students, they may vote in favor of the committee.

The first thing I want to point out is that there is no connection between the humanities disciplines and the humanities department. The humanities disciplines consist of all the departments listed under the humanities group which along with the sciences and behavioral sciences groups make up the three general areas of the general education requirement. The humanities department is merely a small department within the humanities disciplines. So why is it chosen?

I can think of no reason other than the fact that Bowers chose the humanities department right out of the blue. It is an easy department to cut, he must have thought, for it has only two full-time professors and a low budget. But I think Bowers forgot something, something he ought to know as president of a liberal arts university.

The humanities department lies at the very core of a liberal arts institution. Its classes are taught from an interdisciplinary perspective, which means that Todd and Dunsmore, among others, are able to range fairly broadly in cultural history and make connections in literature between all the different subjects from art to economics. The professors teach in a nonspecialized way, and although they may be stronger in some areas, diversity prevails.

The classes are kept small to encourage discussion and to provide a low-key atmosphere. The professors maintain a tone of openness and informality.

If the department is cut there will exist a "core" series in the humanities unless the regents decide it is legal for other departments to offer the courses. But without full-time humanities professors, the courses will become more specialized as will their interdisciplinary nature. Thus liberal arts majors will lose their chance to seek a nonspecialized education. To think that a liberal arts college might lose the most central component of its character is absurd.

Let me give you some statistics on the enrollment in the humanities core series (Humanities 151, 152 and 153) for the last five years. The average enrollment over the last five years for those classes has been 24.32 students, and the classes are closed after 25 students sign up, according to Maureen Curnow, assistant dean of the College of Arts and Sciences, who is essentially the head of the humanities department.

And the fact is, that slight decline has never been felt by Todd or Dunsmore. "Our sections are full," Dunsmore said. "We still have to turn away students, but we turn away fewer than we have in the past."

Besides the classes that will be lost within the humanities department if the department is cut, the humanities portion of the Wilderness and Civilization Program, a course offering sponsored by the Wilderness Institute that is offered each fall, will be lost.

But the thing that really pisses me off about Bowers' proposal is that he chose the three departments with obviously little consultation with the departments in question, no study or research into selecting departments or programs, and above all no input from the students! It is not easy to forget how hurriedly the retrenchment was done back in the dreadful academic year of 1977-78. And I don't want to see that happen again. There would be no university here if there weren't any students to support it and I strongly believe that the supporting force of this institution should have a very strong say if not the strongest in what goes on around here.

Bowers' proposal should be struck down. If retrenchment is necessary, then let's do it properly and research any and all departments before a proposal is submitted to the regents.

If this issue moves you in the least, please let someone who makes decisions know how you feel. The Board of Regents' addresses and phone numbers are on the front page of the UM student directory. This is a chance for the students to stand up for what they believe and show that they care about pertinent issues affecting them and UM as a whole.

Steve Stueber
senior, journalism/history

Proposed UM Foundation move angers area residents

By JIM BRUGGERS
Montana Kaimin Reporter

The University of Montana Foundation may be packing its bags to move out of Main Hall, but it is unclear whether it has any place to go.

According to David Weber, chairman of the Campus Development Committee and professor of accounting, UM President Richard Bowers has asked the committee to "look into" whether the UM Foundation should move to 667 E. Beckwith Ave.—the old president's house just south of campus.

However, the University Homeowner's Association, a group of people who live near the old president's house, are protesting the move. Several members of the association are UM faculty members.

The house in question is zoned for residential use and is now being rented in compliance with city zoning.

But if the UM Foundation were to move in, the zoning would have to

be changed, Mae Nan Ellingson, assistant city attorney, said yesterday.

In a letter dated April 11 from the University Homeowner's Association to Ted James, chairman of the Board of Regents, the association says it will protest any change in the current use of the house.

It said if offices are put in the house, the property value of their houses will diminish and the "essential character of the neighborhood" will change.

The association has also gone to the Missoula City Council for help.

At Monday night's council meeting, the council voted to send a letter to Bowers asking UM to comply with city zoning regulations.

Neither Patricia Douglas, vice-president of fiscal affairs, nor George Mitchell, UM legal counsel, would say anything except that the matter is being considered by Bowers, who is out of town.

Ellingson said an opinion issued

by former Montana Attorney General Bob Woodahl indicates that UM may not have to comply with Missoula zoning regulations.

But Ellingson said, "I think we could get that opinion overturned." She added that "it's easy enough for them to try to comply."

The letter, dated April 16, to Bowers from Mayor Bill Clegg charges that UM, "commonly ignores local zoning ordinances" if these ordinances "do not necessarily correspond with university policies."

The letter also invites UM to go through the same process for changing the zoning of property that any other citizen must do.

The letter to Bowers also says, "Perhaps our most serious concern

is the random way in which the university acquires and uses portions of blocks with callous disregard for pre-existing uses of that property."

According to the letter from the University Homeowner's Association to James, this is not the first time UM has tried to violate local zoning.

"We, on this block, have had to fight off university attempts to misuse this residential property for at least the last eight years," the letter states.

The letter adds that Bowers told the association on August 9, 1979, that he would recommend to the Campus Development Committee that the house not be used for UM Foundation offices. The associa-

tion is protesting Bowers' recent recommendation to the committee that the UM Foundation move in.

In another letter, dated July 27, 1979, from Allan Vannini, executive director of the UM Foundation, to Arnold Hanson, a member of the association, Vannini said he is dropping his plans to use the old president's house for offices. However, Vannini said yesterday he was too busy to talk to reporters.

Ellingson said the city is trying to solve the problem peacefully, and that she hopes UM will cooperate with standard procedures for changing the zoning.

Those procedures include a public hearing before the City Council and a vote by the council.

Land law conference to be held at UM

By JIM BRUGGERS
Montana Kaimin Reporter

Legal experts and high-ranking public officials will be featured at a public land law conference sponsored by the University of Montana law school.

The conference is on April 25 and will be held from 8:30 a.m. to 4:30 p.m. in the University Center Ballroom.

For the general public, the price of the conference and lunch is \$30, and tickets can be bought at the door.

Students and faculty of UM can attend the conference for \$2—and if they want lunch, they can pay \$5. However, there will only be 100 such discount tickets available. Registration is at the law school.

Five topics will be discussed—water, grazing, timber, mining and wildlife.

Speaking about wildlife will be

Lynn Greenwalt, national director of the U.S. Fish and Wildlife Service.

Also, the senior lawyer for the National Wildlife Federation, Robert Golten, will discuss how development of public land affects wildlife.

In the area of timber, a Portland, Ore., attorney, who represents members of the wood products industry, will comment on National Forest policy.

H. Byron Bock, a Salt Lake City attorney, will talk about public land policy as it relates to the Sagebrush Rebellion, RARE II and the MX missile issue.

Other speakers include: • Michael Penfold, state director of the Bureau of Land Management, who will discuss grazing permit systems.

• Dr. Roy Huffman, professor emeritus at Montana State Univer-

sity, who will talk on water law.

• Ted Doney, director of the Montana Department of Natural Resources, who will also talk on water law.

Radner leaves 'Saturday Night'

NEW YORK (AP)—Success may be about to claim another casualty on NBC-TV's "Saturday Night Live."

Gilda Radner, alias Roseanne Roseannadanna, Emily Litella and Lisa Loopner, has five more segments before her five-year contract with the popular comedy show expires at the end of May.

"Saturday Night Live" stars Chevy Chase, John Belushi and Dan Aykroyd left earlier to pursue careers in films.

Reopening of Bonner mill delayed for at least a week

(AP) — Champion International Corp. announced yesterday it will not resume production operations at its Bonner plant for the week beginning April 21 as previously planned.

The company attributed the extended curtailment to the continued lack of orders for building materials.

"However, we anticipate a return to production at the Bonner plant the week beginning April 28 but the final decision will depend on

market conditions," a spokesman said.

The Silver City mill northwest of Helena and the Salmon, Idaho, lumber plant, both of which also were closed all of this week, will resume operations for the week beginning April 21.

Champion said it would monitor the poor market conditions on a week-to-week basis and adjust its operating schedules accordingly so as to provide work for as many employees as possible.

IN
CONCERT



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EVENINGS 7:30-9:30

"If you think
I made a monster out of
'Young Frankenstein,'
you won't
believe what I do to



—ALAN ARKIN

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weekend

FRIDAY

Sight
Free Films: "High Noon" and "The Informer," 7:30 p.m., UC Ballroom.
International Folk Dancing, 7:30 to midnight, Men's Gym.
Robert Rickles, world-renowned ecologist on ornithology and ecology, 10 a.m., WC 215 and 2 p.m., SC 131.
Mansfield Luncheon: Richard Falk, noon, UC Ballroom. \$1.50 students, tickets are available in UC Bookstore.
Sound
Big Sky Speech Tournament, all day and through Saturday, third floor of the UC.
Coffeeshouse: Mike Gulezian, 7 p.m., UC Lounge.
Aletia Coffeeshouse: Sage, 8:30 p.m., 1023 Arthur.
"Die Fledermaus," San Francisco Opera, 8 p.m., University Theatre.

SATURDAY

Meetings
Students of Montana Education Association Leadership Workshop, 10 a.m., Copper Commons.
Interviewing Clinic Luncheon, noon, Copper Commons.
Classical Association Luncheon, noon, Gold Oak Room East.
Missoula Chapter Full Gospel Businessmen, 7 p.m., Gold Oak Room East.
Sight
Masquer Theater: Drama Workshop Productions, 8 p.m., Masquer Theatre.

SUNDAY

Sight
Gallery Reception: Kendahl Juubb, 7 p.m., UC Lounge.
Kathryn Martin, Dean of the School of Fine Arts, Faith and Seeing, 6 p.m., Wesley House, 1327 Arthur Ave.
Drama Workshop Productions, 8 p.m., Masquer Theatre.
Miscellaneous
Bike Repair Workshop, 1 p.m., Wesley House, 1327 Arthur Ave.

MONDAY

Meetings
Construction Certification Oral Exam, 8 a.m., UC Montana Rooms 360 H.

Navy, 9 a.m., UC Montana Rooms 360 J.
Theta Mothers Luncheon, 1 p.m., UC Montana Rooms 360 F.
Agency Supervisors-Social Work Students, 3 p.m., UC Montana Rooms 360 A, B and C.
CB Budgeting-Information Lobbying, 7 p.m., UC Montana Rooms 360 F.
ASUM Day Care, 7:30 p.m., UC Montana Rooms 360 A.

Meeting to organize a petition drive to maintain and support UM's humanities program, 3:30 p.m., LA 203.

Sight
Pharmacy School Film: "How Could I Not Be Amongst You?", noon, CP 109.
ORC Film Series: "Bike Back into America," 2 p.m., ORC, UC 119.

Striking workers settled for less than they wanted

By RICH STRIPP
Montana Kaimin Reporter

The final pay settlement agreed on by striking electricians, laborers and plumbers of the Montana University System was substantially lower than was initially hoped for, according to union negotiators.

Everett Rogers, business agent for the Pipe Fitters and Plumbers Local 459, said yesterday that the three unions settled on a 62-cent-per-hour pay raise.

This is a 3 1/2 percent raise, Rogers said, adding that the unions had asked for a 9 percent raise to keep up with cost-of-living increases.

Rogers said that other compensation agreed upon included:

- five days pay for scheduling contracts.
- reimbursement for two months of health insurance payments.
- two days pay for holiday and annual leave.
- credit for two days of sick and annual leave.

Rogers said that the electricians and plumbers unions agreed on one-year contracts, beginning June 30.

Dan Jones, business manager for Construction and General Laborers Local 1334, said yesterday his union settled for an 18-month contract, also beginning on June 30.

Rogers added that dealing with the Board of Regents negotiating team was difficult because of the regent's financial limitations set by the Legislature. He said he hoped more progress can be made by working with the 1981 Legislature.

I want you to understand, gentlemen, that I respect the right of the poorest and weakest of the colored people, oppressed by the slave system, just as much as I do those of the most wealthy and powerful. That is the idea that has moved me, and that alone.

—John Brown

"WIFEMISTRESS" IS HYPNOTIC AND EROTIC.

Beautifully filmed and intelligently realized. I like it because it is so well done. MASTROIANNI IS EXCELLENT!"—Gene Shalit, NBC-TV

"WIFEMISTRESS" IS OPULENT, EROTIC AND THOROUGHLY LIKABLE. The sex scenes are tasteful and warmly sensual."—Time Magazine

"Wifemistress" is an incredible film. SHEER EXCELLENCE. SUPERB DIRECTION."—ABC-TV



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Laura Antonelli

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Vincent Canby
THE NEW YORK TIMES

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SUN. AT 1:00-3:10-
5:20-7:30-9:40

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classifieds

lost and found

LOST: SET of keys very near to Liberal Arts Building bike rack. Contact Jim Grace, or Bob at 251-3339. EXTREMELY important. 87-4

FOUND: AN OLD diamond ring in the UC — right before spring break. Call and identify. 243-2406. 87-4

FOUND: MONTANA & the West History notes after class Monday (4/14). The notes were in a "vanilla" folder. Call 721-2866 to get them before test next week. 87-4

LOST: WEDNESDAY, University Theatre — around noon, blue, class-5 Mountain Parks. Please return. John. 243-4397. 87-4

LOST: HAS ANYONE FOUND MY KEYS YET? 5 keys on rectangular chain. Lost Monday between Men's Gym & Elrod Hall. Call Tom Tower. 243-2376. Reward offered. 87-4

FOUND: LEATHER mitts, wool liners, in Journalism Bldg. Claim at Kaimin office. 86-4

LOST: MY DOG! Cream-colored Elkhound/Shepherd mix w/black mask. Brown leather collar. Answers to Dylan. He has a scar below one eye and has one ear split. If found please call 243-6541/542-2637. 86-4

FOUND AT CAMPUS REC.: 1 Snoopy watch, 1 ladies' gold watch, 2 key rings with leather tabs, 1 with a Volkswagen key and others, 1 with a car key and other. 1 pair of glasses with light brown plastic frames. 86-4

LOST: 5 keys on a rectangular key chain, between Men's Gym and Elrod Hall, around 1:00 p.m. Monday. Please call Tom Tower at 243-2376. Reward offered. 85-4

LOST: HAT with gloves inside, between Music bldg & public library last Sat. Call Carol. 721-4699. 85-4

LOST: LEATHER key chain with an Aries charm on it, sometime on Monday. Please call Chris Mertz at 728-0936. 85-4

LOST: OLDER red sweater buttoned down the front. Lost April 3, Thursday around 5:30-6:00 p.m. in front of field house. Please return, has sentimental value — no questions asked. Call 543-4238 or leave at desk in Brantly Hall. 84-4

LOST: BASIC Conversational Russian textbook with "I like Missoula" sticker on binding. If found please call 243-2344. 84-4

FOUND: NIFTY DRUGSTORE within walking distance of U.M. STOICK DRUG, 1407 S. Higgins — open 9-9 and Sundays. 74-45

personals

s.b., c.b.: when life's such a bitch, the brigade might as well take a break. But where will we get the margarita money this week? 87-1

Hey JOE, thanks for moving the piano. We'll have to do it again sometime! 87-1

JSH — Happy B-day & Anniversary (SUN) you senile of fart. By the way, Spot, you're a sweetheart. Love ya both! 87-1

Here's looking at you Kim! Happy 21st birthday! Love, Scott. 87-1

REWARD FOR information leading to rental with backyard allowing pets. Call 721-4507. 87-1

Come play the UNGAME tonight at Inter-Varsity Christian Fellowship. I-V meets at Lifeboat next to Ark on University Avenue. 87-1

Ultimate FRISBEE Sunday, 2:00, River Bowl fields. WOMEN PLAYERS NEEDED. 87-1

Students of Montana Education Association Leadership Workshop April 19th, 10:00 a.m.-noon, Copper Commons. All invited. 87-1

GAY MALES TOGETHER meets Tuesdays 8:00 p.m. For more information call the Gay Alternative Hotline. 728-8758. 87-2

KATHRYN MARTIN, Dean of Liberal Arts, on Faith and Seeing, Sunday, April 20, 8:00 p.m. at Wesley House, 1327 Arthur Ave. — Open to all. 87-1

TWO UNWILLING male celibates seek female companions. Interested parties apply in Elrod Lobby. 87-1

QUESTION: What do Jesse's Sixth Floor Sexies have in common with Cheryl Ladd, Dolly Parton, Cheryl Tiegs, Jane Fonda, Farrah Fawcett, Meryl Streep, Suzanne Somers, Little Annie Fanny, Ali MacGraw, Cher, Shirley Maclaine, Sophia Loren, Loni Anderson, Miss Piggy, Lesley Ann Warren and Bo Derek? Answer: Nothing!! 87-1

ALL LIFTERS from Van Halen see Dee in Programming or call P.J. Important!! ASAP. 87-4

NAZI NORTON, HAPPY 22ND!! Sore ass time buddy! L.S., J.M., T.K., D.M. and the Nutts. 87-1

LIVE MUSIC and free refreshments! Aletheia Coffeehouse Friday night 8:30-11:30 p.m., 1023 Arthur. 86-2

ROCK MUSIC like you've never heard before! SAGE this Friday 8:30-11:30 p.m., 1023 Arthur. 86-2

VINTAGE CLOTHING at DOVE TALE. Men's, women's and children's fashions from 1830-1950. Open Mon.-Sat. 10-6. 86-3

THIS FRIDAY night! SAGE in concert at Aletheia Coffeehouse 8:30-11:30 p.m., 1023 Arthur. It's free! 86-2

WANT A GREAT experience with kids and earn credits at the same time? School Dist. #1 needs cabin and group leaders for their Outdoor Education Camp at Seely Lake. 3 day sessions through May. Organizational meeting Monday, April 21, 4:00 LA 104. 86-2

CAMP PAXSON meeting for all interested! Apr. 21, 4 p.m. Be there! 86-2

THE RETURN of Mike Gulezian, (who opened for David Grisman) this Friday, 7 p.m., Copper Commons. 86-2

CAMP PAXSON, Camp Paxson, Camp Paxson, Apr. 21, LA 104, 4 p.m. 86-2

IS THERE anyone who is not playing at the M2WB concert? 86-2

FREE — LEARN CPR! Cardio pulmonary resuscitation saves lives! Sign up at Student Health Service for class Tuesday, April 22 at 6:00 p.m. Class enrollment limited. Call 243-2122 and make your reservation now. 85-3

The UM Advocates are now taking applications for the 1980-81 school year. Applications may be picked up at the Alumni Center or ASUM office and will be due in the Alumni Center by April 28th. 82-11

UNPLANNED PREGNANCY OPTIONS. Call Marie at 728-3520, 728-3845, 251-2513 or Mimi at 549-7317. 80-30

help wanted

FORESTERS NEEDED for May & June, 1980 Timber Inventory position in Shoshone Nat'l Forest in Wyoming and NE in Utah, Colo., & Calif. B.S. or A.S. degree, or student in forestry inventory required. Must be willing to travel and campout. Interested, contact AAA Engineering 1865 So. Main, LSC, UT 84115 or phone (801) 487-9908. 87-7

COOPERATIVE EDUCATION POSITION: Archeologist Trainee for BLM to start June 1980. Visit Center for Continuing Education, 125 Main Hall for further information and applications. Deadline is April 21. 86-2

CAMP COUNSELORS wanted for Missoula Children's Summer Day Camps. A 10-week or 6-week program. Also, 6-week handicapped Children's Camp. Apply at Campus Recreation office, WC 109. 86-3

TEACHERS WANTED: Elementary and Secondary. West and other states. Placements since 1946. Southwest Teachers' Agency, P.O. Box 4337 Alb. NM 87196. 81-8

services

APPLICATION SPECIAL: Photographs for applications taken. Sitting and 6-2x3 photos regularly \$20.00, now till May \$12.00 Albert Ham Photography, 1205 So. Higgins — Call for appointment. 543-8239. 76-18

typing

EXPERIENCED TYPIST will type term papers, etc. 721-5928. 87-24

THESIS TYPING. Cheap. Speedy. 728-7799. 81-30

PROFESSIONAL TYPING 251-2688 after 5:00. 80-8

IBM TYPING by appointment only. Lynn, thesis specialist/editor. 549-8074. 78-35

THESIS TYPING SERVICE, 549-7958. 74-37

transportation

RIDE WANTED to LINCOLN, Montana. Leaving Missoula anytime after 12:00 — Friday, Call Debbie. 728-9318. 87-1

RIDE WANTED to Salt Lake City Fri., April 18th afternoon or eve. Will share gas expenses. Call and leave message for Terry at 728-8098. 86-2

RIDE NEEDED to Bozeman (or Belgrade) Thursday the 24th or early the 25th. Will help pay for gas. Call Dan at 243-2078. 85-4

RIDER needed to Oakland, California and points on the way. Dianne, at 728-2649 is leaving as soon as she finds a passenger. 85-4

NEED RIDE to BOULDER near Thurs. April 17 and return near Mon. April 21. Will take 1 way. 549-6027 or 549-0469. 84-4

for sale

1973 MAZDA RX-3. Air conditioning, tape deck, low miles, clean. \$1000 or best offer. 728-8133 after 5 p.m. 87-5

SUN III HANGGLIDER. Excellent for beginners. 243-5139. 87-2

1967 ROLLOHOME TOWNHOUSE 12' x 60'. Good condition, skirting, good location. Includes \$1000 in furniture. \$6500. 549-9812 after 5 p.m. 86-2

68 Black Mustang 302 automatic, fair condition. \$1000 or best offer. 728-7909. 86-2

NATIONAL PARK Service Uniform. Small size. Call 721-5032 anytime. 85-3

wanted to buy

USED V.W., Datsun, or Toyota for under \$800. Call 721-5749. 86-3

wanted to rent

1 bdrm. or rooms in Rattlesnake area. 721-4583. Unfurnished. 86-2

WANTED: lightweight canoe, external frame. Backpacks — x small & x large. 357 Magnum; binoculars. Call (Woodsie) 961-3396. 86-3

for rent

ROOMS AT SUMMER RATES. Ideal location. Contact rm. #36, Montagne Apts., 107 South Third West. 87-8

ARLEE — Partly furnished, remodeled 2-bedroom house, wood and electric heat, washer, garage, greenhouse, fenced yard, dogs OK. \$200.00. 726-3357 Arlee or (303) 771-4776 Denver. 80-8

ROOMS 1 block from campus. \$100/mo. 728-5172. 86-4

roommates needed

MALE OR FEMALE to share two-bedroom apartment. \$92.50 plus utilities. Call Mark. 721-3808. 86-4

instruction

DANCE CLASSES, Elenita Brown, experienced teacher, Missoula T & Th. Small children pre-dance, ballet, character, modern, primitive, jazz, Spanish/ Flamenco. 1-777-5956. 74-45



PRESERVATION HALL JAZZ BAND

Read a complete write-up on Preservation in today's Kaimin Etcetera section.

Wednesday, April 23

University Theatre, 8 p.m.

Students \$4
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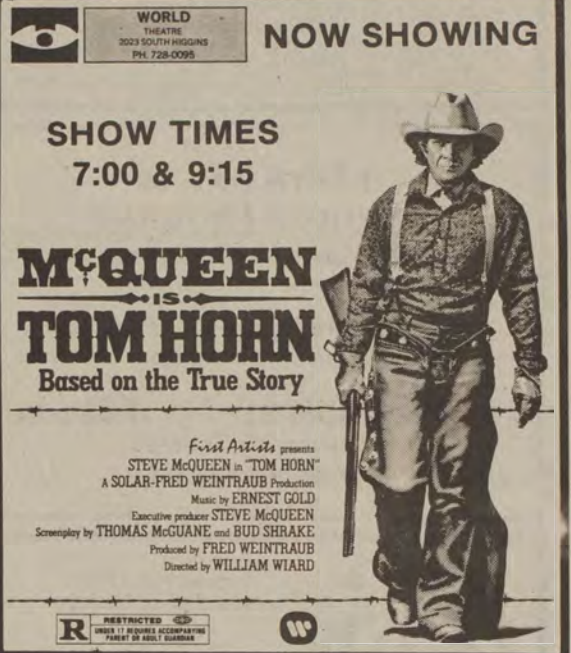
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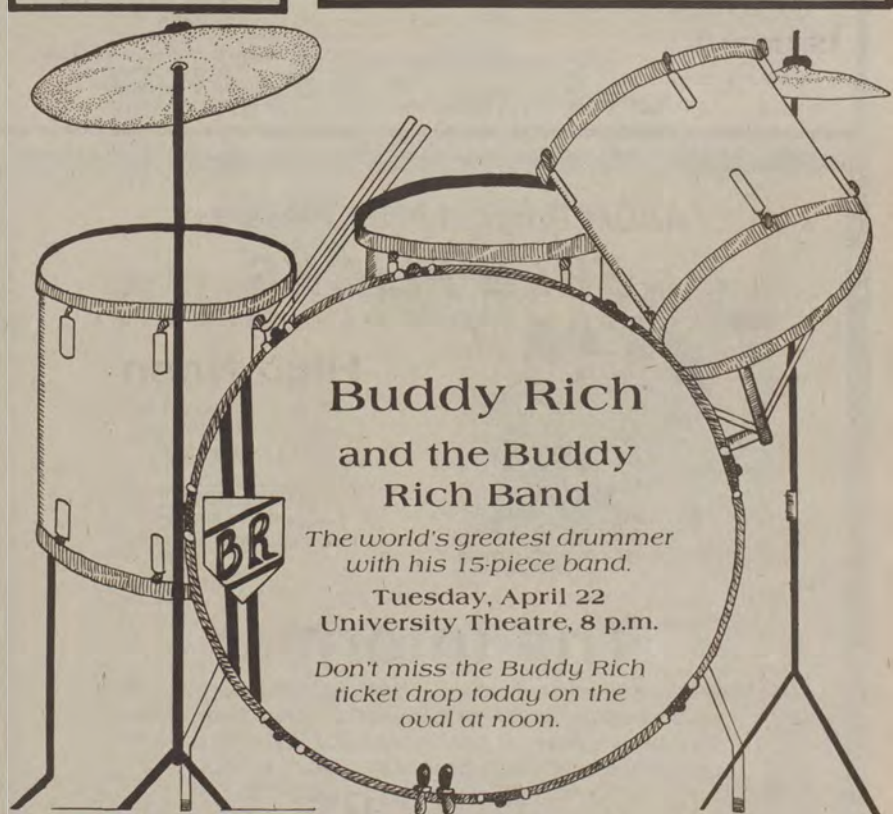
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Sold only in couples at ASUM Programming, UC 104.

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EARTH DAY '80 KEYNOTE PROGRAM

"Windows on Wilderness"
Slide Show and Soundtrack

Keynote Address—Jim Posewitz

"The Conservation Movement Enters
the '80's"

Monday, April 21 7:00 p.m.
University Theater
Free Admission

sports

Rodeo

The University of Montana rodeo team began its 1980 season last night in the National Intercollegiate Rodeo Association rodeo at Montana State University.

Seven Big Sky Region teams will compete in the three-day event, and although MSU is heavily favored to win the team title, the long-standing rivalry between UM and MSU should make the contest interesting.

UM will compete in seven Big Sky rodeos this season with a four-member men's team and a four-member women's team.

Women's track

The University of Montana women's track team will compete in the Rocky Mountain College Invitational in Billings this Saturday.

The women's track team has seen some real highs and lows in the past two weeks. First, the team won a thriller against Boise State University, 78-74, but was disappointed last week, losing to Montana State University, 102-40.

Coach Dick Koontz said the team wants to show people in Billings "that the University of Montana has a young and talented track team."

Some of the most talented members of the team have already qualified for regional competition. They are:

- Shelley Morton, freshman in general studies, with a 12.3 time in the 100-meter event.
- Bridgette Baker, sophomore in health and physical education, with a 17:54.3 time in the 5,000-meter run and 37:03.52 in the 10,000-meter run.
- Judith Wildey, freshman in health and physical education, with a 17.9 mark in the long jump.

Men's track

Seven members of the University of Montana men's track team will compete in the Mt. Sac Relays in Walnut, Calif., this weekend.

Coach Marshall Clark said the relays are "a high calibre meet." The tracksters making the trip are mostly distance and middle-distance runners, with the exception of Bill Johnson, senior in political science and economics, who is entered in the triple jump.

The team had originally entered the 1600-meter relay event, but because it has been scheduled before many of the individual events UM has entered, the team "decided to bag that," Clark said.

He said team members want to concentrate on individual events and attempt to qualify for nationals.

Women's tennis

Coming off a big win over Montana State University last weekend, the University of Montana women's tennis team will compete against three conference teams in matches to be held today and Saturday at the University of Idaho in Moscow.

Washington State University and MSU will also be in the competition. UM has defeated each of the teams already this season and has a 12-3 record.

In the 7-2 win over MSU last weekend, the UM number one doubles team, Birgitte Glaever, sophomore in business administration, and Cathy McDonnell, junior in recreation management, lost 5-7, 5-7. They will receive a rematch.

The MSU doubles team they lost to, Jeanne Rogers and Karen Eggan, were regional champions last year.

Men's tennis

The Big Sky Conference Northern Division men's tennis playoffs will be held here today and tomorrow.

Boise State University and the University of Idaho will be the top two contenders in the playoffs, University of Montana Coach Bruce Scott said.

Winning this weekend "is possible" for the UM team, "if we play up to our potential," Scott said. UM defeated the fourth team in the playoffs, MSU, by a score of 7-2 in a match played here two weeks ago.

Only three teams in the playoffs will qualify for the Big Sky Conference Championships that will be held May 2 and 3, Scott said. "So it's important not to finish last," he said.

UM's record is now 3-13 after winning one match and losing two last weekend. UM defeated Eastern Washington University 5-4 on Friday but lost 1-8 to the University of Idaho on Saturday and then lost again to Washington State University 3-6 on Sunday.



MARK ICE GRITS his teeth at last year's UM rodeo.



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THE NAVY OFFICER PROGRAMS TEAM IN THE
PLACEMENT CENTER APRIL 21-22

First football practice 'look and see' for players, coaches, Donovan says

By SCOTT TWADDELL
Montana Kaimin Sports Editor

The first day of football practice was a "look-and-see" day for both coaches and players, University of Montana head football coach Larry Donovan said Wednesday.

Players were trying to get an idea of what the coaches wanted them to do, and coaches were trying to determine the kind of improvements the players need, he said.

Wednesday afternoon was only the second practice and the team was already scrimmaging. When an entire offensive unit plays against an entire defensive unit, it is called a scrimmage.

"We want to find out who can do what," Donovan said. During spring football it is necessary to find out that type of thing fast, he said.

If position changes are to be made they must be made early, so the player can take full advantage of spring practice, he said.

Donovan, 38, was selected as head football coach in December, a little more than a month after the former head coach, Gene Carlson, was fired.

The UM job is Donovan's first as a head coach. He came here from the University of Kansas where he coached outside linebackers. At various times in his career, Donovan has also coached defensive linemen, running backs and quarterbacks, all at the college level.

Although the head coaching position requires that he look at the overall team performance, Donovan still coaches outside linebackers on an individual basis. "I want to stay involved with the players," he said.

A half-hour of each practice is designated for coaching individuals in their positions, he said.

During that time, Donovan coaches the outside linebackers on their ability to move quickly to the ball in both running and passing situations.

"Get up, get up!" he yells at a player who has fallen during an agility drill.

"Get your quicks," he says to one who was beat on a passing drill.

The players still need to learn to play with "total intensity on every play," Donovan said.

The attitude on the team is tremendous, he said. The determination is there, but the players still need to develop the intensity it takes to "snap the whistle," he said.

Donovan said he needs to determine where the team's strengths



UM FOOTBALL COACH Larry Donovan works with players during Wednesday's practice, while injured grizzly, Mike Carroll (right) looks on. (Staff photo by Bob Carson.)

are, before deciding whether to go with either a passing or running offense.

The team is working on a few basic plays to be run from multiple sets, he said. "Doing the same things from different looks," he explained.

One of the most striking aspects of the practice is that everyone keeps moving. No one is ever standing around, especially not the coaches.

Offensive line coach Bob Lowry constantly steps in to show players exactly what he wants them to do.

"They don't just talk, they show you," said Mike Carroll, sophomore in business administration.

Carroll, an outside linebacker, suffered a broken leg last season, and will probably not be healed enough to play this fall, he said. But he was not disappointed at the prospect of sitting out this year.

"I'll still have two years of eligibility left when I come back," he said.

Carroll said he is impressed with the enthusiasm of the new coaches, not just Donovan, but all of them. "They're encouraging," he said. "They shout, but they don't get down on you."

He also said that the practices are more organized than last year. Specific areas of the field are marked off for each coach to work

in during the individual training period.

When it came time for the team to scrimmage, the players all moved to the center of the field. During the scrimmage, the players looked as though they were going full speed, but they did not block and tackle as hard as they could. "It's called thudding," Donovan said. "It's not quite full-bore hitting."

Donovan said the team continued to hit this way in practice yesterday, but will use more intensity today.

The team will then "go live" tomorrow, he said, when the annual spring game will be played.

The Leisure Scene



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Screenplay by MELISSA MATHISON & JEANNE ROSENBERG and WILLIAM D. WITTLIFF
Based on the novel by WALTER FARLEY Executive Producer FRANCIS COPPOLA
Produced by FRED ROOS and TOM STERNBERG Directed by CARROLL BALLARD
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Sanctions . . .

• Cont. from p. 1.

said, and Rockefeller had wanted the shah admitted to the United States since January 1979.

Doctors in Philadelphia said that Mexico, the country the shah had been living in before coming to New York, had 15 places where he could have received adequate medical attention, Falk said. Carter was "definitely" wrong when he said this was the only place the shah could go, Falk said.

He suggested that Congress should investigate the United States' involvement in Iran. He said an investigation confirming that the CIA put the shah in power in 1953 and supported him in his

early years would be meaningful in helping to free the hostages.

Falk answered questions yesterday at a news conference, spoke to a journalism current events class and delivered his lecture "Can America Meet the Challenge? International Security in the 1980s."

In his speech last night, Falk told about 1,000 people that the United States is moving back into a militaristic position of intervention that was discredited in the 1960s and early 1970s.

He said that this country is convinced that the only way to protect our power, wealth and interests is to rely on the military. This position is self-destructive, he said. "We are going down a path

that has worked for us in the past, but I'm afraid that because of changes in the world, it will not work for us in the future."

For the world to survive, Falk said it must move in new directions. He listed four changes:

- the abolition of wars because they are self-destructive.
- a common heritage approach to sharing the world's resources.
- holding state leaders accountable for their crimes.
- a rebirth of spiritual consciousness of one another and with nature.

A no-host public luncheon today at noon in the University Ballroom is the last chance for students to hear him. Tickets are \$1.50 for students and are on sale in the student bookstore.

Radio-TV . . .

• Cont. from p. 1.

Broadcasting is the most significant social force in the United States today, MacDonald said, and to deny UM a television program would be "absurd." A majority of Americans get all of their news from television, he added.

UM's program is different from MSU's because of its emphasis on television news and public relations reporting, Warren Brier, dean of the School of Journalism, said. MSU's program concentrates on production, he added.

Brier said UM's journalism program would be "incomplete" without the television program and that the regents are "certainly aware of that."

MacDonald added that UM's liberal arts setting as opposed to that of MSU's, which is agricultural, makes a difference in the programs. UM requires students to take a diversity of courses, a majority of which are outside their major, to give them a well-rounded liberal arts education, he said.

At MSU, however, students take courses mainly in the film and television field and concentrate on the technical aspect of production,

MacDonald said.

He added that for UM to have just a radio program would be impractical.

About 90 students are in UM's television program, MacDonald said, and it has one of the highest student-faculty ratios of any department in the university system.

MacDonald, Brier and Donald Habbe, academic vice president, will attend the regents' meeting to answer questions.

Relevant to the elimination of one of the state's television programs is the regents' Nov. 2 decision to build a film and television building at MSU.

The decision has sparked controversy between the two schools, since UM has also requested a new fine arts building, which would contain the television program.

Regent Chairman Ted James said recently that he favors approval of the building at MSU, as the issue was decided three years ago when the regents first decided the television program and building should be at MSU.

UM President Richard Bowers has requested that the regents reconsider the decision, but no plans have been made to do so.

Dayton said the regents are "justified" in requesting the building be at MSU, since MSU's program does not have a building and students must use darkroom facilities in the basement of a dorm.

The proposed building at UM is also needed, Dayton said, but the television program would use a small part of it.

MacDonald said a new building at MSU could hurt enrollment in UM's television program.

Funds for both buildings will have to be approved by the 1980-81 Legislature.

Letters, supporting the con-

tinuation of both programs and the building of a new facility at UM, were sent to Commissioner of Higher Education John Richardson.

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Earth Day . . .

• Cont. from p. 1.

tion of Earth Day provides evidence of a growing interest in environmental concerns. He said the activities offer something for every age group to participate in. He added that support through donations for the celebration have come from diverse sources—from individual citizens to industries and governmental bodies.

The national Earth Day is Tuesday.

The proposed building at UM is also needed, Dayton said, but the television program would use a small part of it.

MacDonald said a new building at MSU could hurt enrollment in UM's television program.

Funds for both buildings will have to be approved by the 1980-81 Legislature.

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etcetera

Jazz comes back

**Musician is driven to suicide by jazz;
wouldn't play it, couldn't get employment**



That was the headline above the New York Times' account of the tragic end of one Melville Wilson. The story, which ran on the front page of the Times' April 7, 1922 edition, continued:

"His fellow-lodgers at 124 East Thirty-first street said yesterday that jazz was responsible for the death of Melville M. Wilson, 72, a musician, who committed suicide Wednesday night.

"Wilson for 25 or 30 years had been a 'cello player in various restaurant orchestras in New York. He had taken pride in his work. . . .

"Then came jazz. The old man revolted. He wouldn't insult his 'cello, he said, nor the old melodies he had played so long and loved so well. . . . Jazz was everywhere and no one seemed to have any use for Wilson and his 'cello. . . ."

Today jazz is "everywhere," just as it was when the music stalked the streets of New York in 1922.

Jazz records — well, some jazz records — are selling as never before. Missoula musicians are

getting together and playing jazz in bars.

And next week, Buddy Rich and his big band and the Preservation Hall Jazz Band perform in Missoula.

This edition of Etcetera features stories on Buddy Rich and Preservation Hall, but also focuses on a Missoula band that's serious about playing jazz.

You just know that Melville Wilson would be appalled.

Also inside this Etcetera . . .

Alan Rosenberg reviews the Kristy McNichol/Tatum O'Neal movie "Little Darlings" and finds it somewhat wanting on page 12.

A story on this weekend's Student Composition Festival is also on page 12.

It's not the Aber Day Kegger, but it's probably the closest we'll come this spring. The Mission Mountain Wood Band plays Missoula a week from tomorrow. A story is on page 13.

As always, if you have any ideas for Etcetera, or any activities we should be covering but aren't, just let me know. Write us or call 243-6541.

Middle Earth Trio serious about jazz

By DENNIS REYNOLDS

It is to music what impressionism is to art. It is America's contribution to 20th century communication.

And it is the impetus behind Missoula's Middle Earth Trio.

Incorporating the sound of Chick Corea, Bill Evans and Miles Davis with some of its own compositions, Middle Earth is part of the growing popularity of jazz in Missoula.

Clipper Anderson and Tim Mayer, University of Montana students, and Ray Davis, a UM graduate, formed the group a year ago when all three were participating in the UM Jazz Workshop.

The trio is one of about three jazz groups in the Missoula area that perform at such places as Red Pies Over Montana, the Top Hat and Harry O's.

The group has performed on live radio during KUFM's fund-raising programs and has toured about 30 Missoula and Great Falls area grade schools in a program conducted by Young Audiences of Montana, Davis said.

Davis, a graduate of the UMSchool of Education, said that, in addition to performances in bars and restaurants, the group has also played at the Missoula Museum of the Arts and a UM coffeehouse.

Jazz, the group's common interest, is the group's common background.

Anderson, a senior majoring in music, said years of listening to his parents' jazz records and playing jazz tunes on the family's player piano influenced his interest in jazz.

He said he first learned to play the French horn before moving to the bass violin, which he now plays for Middle Earth.

Davis, the group's drummer, said his early attraction to jazz records and an eighth-grade music teacher guided him into jazz.

Mayer, a senior majoring in forestry, said he moved from classical to jazz piano four years ago while attending North Texas State University. Mayer is the composer of the group's original pieces.

Davis said he and Anderson both rely on income from performing part time with other groups that play "more conventional" music.

Although he believes jazz is increasing in popularity in Missoula, Davis said jazz musicians traditionally have a harder time financially than other musicians.

"Jazz players are more apt to try to make it on their own," and are more independent than, for example, rock musicians who stay in groups, and are thus more marketable, he said.

Davis said another problem jazz musicians face is that most of the places in which to perform in Missoula are drinking establishments.

"A crowd that is interested in our

type of jazz generally doesn't drink," he said.

He added that the popularity of jazz in Missoula would be enhanced if there were a place that booked only jazz groups.

Davis said that when he moved to Missoula seven years ago there were very few jazz musicians here. Now, he said, there are about 20 good jazz players in town.

There are other indications that jazz is gaining in popularity around Missoula.

Curt Bradshaw, manager of Budget Tapes and Records, said jazz sales have increased at Budget during the last two years. He says the increase is a result of performers like Chuck Mangione, George Benson, Earl Klugh and the group Spyro Gyra.

Bradshaw said these performers offer a less abstract form of jazz, and thus give jazz a more popular appeal.

"People that girded their loins"

against the more traditional, abstract forms of jazz are making increasing purchases of jazz music, he said.

Jazz records and tapes account for about 15 percent of Budget's sales, Bradshaw said.

Terry Conrad, KUFM program director, said jazz music accounts for a large portion of the station's music programming.

"Ever since we've been doing jazz it has been increasing," he said.

He added that jazz has been a part of KUFM's broadcasts since the station began regular programming in 1974.

He said jazz has "very strong listenership" at KUFM, and that it accounts for 30 to 40 percent of KUFM's music programming.

Dennis Reynolds is currently wondering why he signed up for Kaimin reporting. He says he has no spare time.



jazz comes back

After 50 years, Rich still drumming



Buddy Rich has been playing the drums for a long time.

For more than a half century Rich has been drumming with "commanding energy and formidable speed," as one jazz critic wrote.

Rich, 62, started in show business in 1920 in his parents' vaudeville act.

When he was seven years old, he was appearing as a single act, appearing in theaters in the United States and in Australia. By then he was the second highest paid child star in the world, topped only by Jackie Coogan.

Rich started his jazz career in 1938 in New York City and soon made his way into the great big bands of Artie Shaw and Tommy Dorsey.

In 1946, Rich formed his first band. But the big band era was, at that time, beginning to fade away, and Rich's first band lasted only five years.

For the next 15 years, Rich made a living playing drums in other bands, commanding good money. (For example, he made \$1,500 a week playing with Harry James, good money even today.)

The drummer also recorded with artists like Charlie "Bird" Parker, Dizzy Gillespie, Thelonius Monk and Dexter Gordon.

In 1966, he formed a big band again. He's led a big band now for

nearly fifteen years in an age when really good big bands are almost a novelty.

And that big band pushes itself, touring at an almost unbelievable rate. The band, for example, comes to Missoula straight from a European tour.

And the band seemingly plays everywhere: from the prestige spots like the Newport Jazz Festival to the spots with a little less class, such as North Dakota State College in Fargo.

Along the way, Rich has picked up a slew of awards. In 1942 and 1944, when he was just starting out in jazz, he was selected as best drummer by the jazz magazine "downbeat."

In July 1954, Gene Krupa, a pretty good drummer in his own right, called Rich "the greatest drummer of all time, bar none."

Krupa may be right. But beyond doubt is the fact that no drummer has ever been able to span the years—now nearly half a century—with the same force and verve that Buddy Rich displays every time he tears into his drums.

Rich performs with his 15-piece band Tuesday night in the University Theatre at 8. Students and UM staff can buy tickets for \$6.50 or \$5.50 ... but you have to buy two tickets.

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jazz comes back

Preservation Hall helped shape jazz

First, straight out: The music of the Preservation Hall Jazz Band is *not* Dixieland. It is *not* funny "straw-hat" music.

Most important, perhaps, it is not written music. Much of it is improvised by the musicians in the band as they go along.

In fact, the musicians themselves don't know what they'll play when they appear Wednesday at the University of Montana.

As their concert progresses, the musicians will decide what song comes next—and those decisions will be based on how the band members evaluate the audience. As a result, no two concerts are the same.

And the music in the concert will be the sweet, sad, gentle and exuberant music born and bred in New Orleans. It is music still in touch with its roots—the turn-of-the-century street parades, saloons and river boats.

The music's form is uncomplicated—a mixture of marches, quadrilles, blues, spirituals and ragtime—but its execution can be as complex as each member decides. The tempo is a shade slower than that of other jazz forms.

Most of the Preservation Hall band members are in their 60s, 70s and 80s. They have created and played this

music for 50 years and it has become part of them and part of America's musical heritage.

The band appears at the university

as part of ASUM Programming's 1980-81 performing arts series.

The concert starts Wednesday night at 8 in the University

Theatre. Tickets for students and senior citizens are \$4. General admission tickets are \$5 and \$6.50. Tickets are available at the Bookstore.



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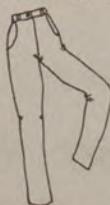
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movies

'Little Darlings' strikes out

By ALAN ROSENBERG

"We want a hit," Marsha rooted.

"A hit doesn't count," I reminded her.

Though the teenage players, Kristy McNichol and Tatum O'Neal, are minor league or, pardon the pun, in-the-bush league, only a home run would do. In "Little

Darlings," losing it is winning it. It's a fantasy for adolescent girls which will surely strike out with feminists.

The co-stars go to a summer camp that could have been run by Miss Clair and Helene Curtis. The girls are in training (bras, Marsha added). They unpack make-up mirrors, cosmetic kits, designer clothes and discuss endlessly the latest disease: virginity. It must be cured, they agree, and quickly, before time runs out.

Goaded by the other 14-year-olds who claim to have already become "women," O'Neal and McNichol compete; the first one to "do it" wins.

The sexism isn't subtle. Marsha made note of an often-leering camera eye as the girls frolic in the placid, plastic nature-land of New England.

The three males, two men and one boy, in the film are fairytale Prince Charmings, cute, handsome, sexy, intelligent, kind, generous, understanding and gentle. There's the French-speaking athletic coach, tanned, muscled, hairy chested;

O'Neal's father, debonair, affectionate and immaculately dressed; the 16-year-old Brooklyn-accented lover who really can be sweet.

The women in the movie don't fare as well. McNichol's mother is the stereotyped Mae West let-it-all-hang-out floozy. She's heavily rouged and traditionally vulgar. O'Neal's mother, who we never see, is spoken of as the villain in the marriage breakup. We're told she's flighty and irresponsible and needs to "find herself" by opening a boutique in Manhattan.

The bunkmates of O'Neal and McNichol are also stock. There's the model who hikes in heels and who knows the score. There's the flower children's daughter who pushes niacin, ginseng and talks of karma.

Only when the director lets these T-shirt-stuffing children act like children is there any humor. A cafeteria food fight is worth a belly laugh. Suddenly, as they cover each

other with breakfast, the girls are worth watching. But mostly the film is one long slumber party.

The contestants' characters are hardly developed. McNichol is supposed to be city-slick and hard. We know because of the dangling cigarette, the pack of Marlboros tucked in her jeans and a scene in which her practiced toe perhaps permanently deflates the batting average of a flirtatious boy.

O'Neal isn't given much more than the motivation of a very rich girl who will do anything to be accepted by her peers.

It's too bad. Their acting is polished and sincere. Perhaps they can use this as a vehicle — their professional rite of passage — to adult roles they can handle.

As we left, I asked Marsha about her first time. Without flinching, she said: "Ebbet's Field, 1957, Giants against the Dodgers."

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Beginning April 15, Queen of Tarts is open for lunch and dinner. A new international menu is now presented featuring a special gourmet dinner Wednesday through Saturday evenings.

On Monday and Tuesday nights the Queen of Tarts will be available exclusively to private groups and parties of 12 to 24. We will help you plan an elegant and delicious dinner. Please inquire for reservations. New hours beginning April 15 are:

lunch	Tuesday - Friday	11:00 - 3:00
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dinner	Wednesday - Saturday	5:30 - 8:30

music

Concerts to feature new student music

Almost all the time, University of Montana music students have to play works composed by other people. This weekend, that'll change for a few hours.

The UM music department is sponsoring four concerts of student compositions in the Music Recital Hall Saturday and Sunday.

The concerts are free.

More than 20 music students — all of them past or present students of UM music professor Donald Johnston — will be represented in the concerts. In addition, almost all the music will be played by UM students.

John Boyle, junior in music, who is overseeing the concerts, says that UM is one of perhaps four music departments in the nation that features its own students' compositions in concerts.

Boyle also says that these concerts are a tradition at the UM music department.

Each student composer is "going in a different direction," he says, and so the concerts will feature a variety of music, from jazz to "serious music" to what Boyle calls "poppy stuff."

The concerts start Saturday at 2:30 p.m. The other concerts are Saturday at 8 p.m. and Sunday at 3 and 8:15 p.m.



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Wood Band concert next week

Remember the Aber Day Kegger? The dust and the beer and the mud and, of course, the Mission Mountain Wood Band?

Well, the kegger is no more, but next week you can relive part of it when the Wood Band returns to Missoula for a Saturday concert in Adams Fieldhouse.

The concert will also feature the horns of the St. Ignatius Orchestra, the Jocko Valley

Choir and the Allentown Twins. John Bayley will open the concert.

Mission Mountain returns to Missoula after a national tour that has taken them from New York City through Aspen and Vail, Colo., Taos, N.M., Sparks, Nev., and the west coast. The band also taped a spot on, yes, "Hee Haw."

The band plans to release two records this year. The first was started in New York City last year and recently com-

pleted in Los Angeles.

The band's other album will be a selection of Christmas music.

The Wood Band is Greg Reichenberg, Billings; Rob Quist, Cut Bank; Kurt Bergeron, Bigfork; Terry Robinson, Kalispell; and Steve Riddle, Libby. Tickets for the concert are \$6 advance and \$7 day of show. Tickets can be bought at the Bookstore, Eli's, Worden's and Grizzly Grocery. Showtime is 8 p.m.

Art competition open to students

The 1980 University of Montana Campus Art Awards competition is now open.

Completed works may be submitted for purchase awards. Works purchased will become part of the university's art collection.

Models or plans for larger works may be submitted for commission awards. More than one commission may be awarded or multiple purchase awards made.

Each work entered should have a completed entry form attached and should be taken to the Campus Art Gallery in the Classroom Building on May 12.

Another half of the entry form should be completed and handed in to the art department office in the Fine Arts Building by May 2.

More information and entry forms are available from the art department office.

Sprenger wins

Kurt Sprenger, senior in music, is the winner of the Young Artists' Concerto Competition sponsored by the Billings Symphony.

Sprenger will play the violin when the symphony performs the Sibelius Concerto for Violin and Orchestra Sunday, April 27.

He has played first violin with Young Artists' String Quartets at the University of Montana and is now a member of the Montana String Quartet, the resident ensemble in the School of Fine Arts.

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mike gulezian



His moves on the guitar are indeed dazzling; endowed with a strong finger-picking style, he obtains a full sound from the instrument. His tunes are fresh and inventive; he's obviously put in time listening to Leo Kottke and John Fahey, but Gulezian stretches the sounds further. His repertoire consists largely of his own compositions.

—Reed College Quest

A Coffeehouse with Mike Gulezian

TONIGHT

University Center Lounge, 7 p.m.

Free Music — Free Coffee

ASUM Programming welcomes Mike Gulezian to his third performance in Missoula. Gulezian opened for the David Grisman Quintet in February and played a Coffeehouse at UM last fall.

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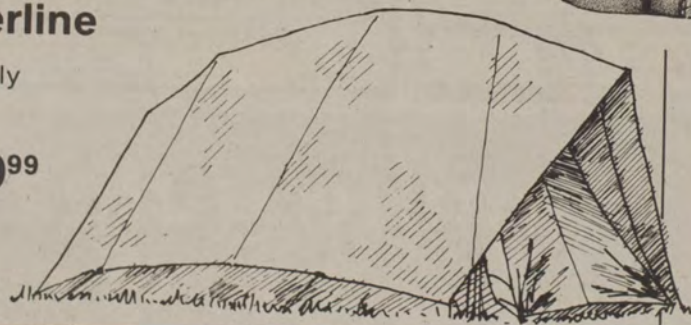
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